

"I saw a magician take two kinds of Ilquid from the same bottle." "I've seen my grocer sell four kinds of butter from the same tub."



"If you're going for a little 'spin,' why don't you wear your 'top' coat?"



"Wrong! The bank he worked for is behind. My brother's ahead!"



"Pa, ma says if you're too lazy to do anything else, will you please sit In the window an' emoke the plants?"

Not Like Any Story You Have Read

New P Mrs. Carter an Interesting but Vexing Paula.

BY CHARLES DARNTON. M RS. CARTEST brings a great deal of her old power and fascination to the role, of Paula Tanqueray that, as much to her surprise as ours, perhaps, she is playing at the Thirty-ninth Street Theatre. Say what you will of her extravagant methods, her stagy tricks and her spectacular clothes, here after all is an actress who can act. Much thinner than when last we saw her, and with flashes of the fire that used to burn in her Zazz, she is more like her old brilliant self than she has been in years.

There is, unfortunately, another side to the new story this seasoned actress new suggests. After seeing her in the third and fourth acts of "The Second Mrs. Tanqueray" yesterday afternoon I was so interested that I went back in the evening to watch her in the earlier acts. Fatal step: Not until the third act does Mrs. Carter begin to do herself and Paula justice. First of all, her outre clothes not only put the role quite in the shade, but they give the whole show away. No wonder simple Ellean guesses her stepmother's past! What siri wouldn't after one glance at those telltale clothes? They may have their e-office value in creating a sensation

"the road," but Mrs. Carter should we left them in her trunks when she iddenly headed for Thirty-ninth street. For two acts she gives herself up to them so recklessly that the character they advertise pays the penalty; if not the dressmaker.

Though by no means quietly dressed when she settles down to the real work iaid out for her by Pinere in a play that holds its own to-day almost as well as it did twenty years ago, Mrs. Carter dears her skirts of affectations in facing the situation in the third act. Giggles greeted the actor who made a booby of Captain Ardale when he arrived on the scene yesterday afternoon to discover that the stepmother of the girl he had planned to marry was the woman he had once "kept house with" in Lon-

For his part, Albert Terry makes this scene a laughing matter. But in dealing with Ardale a moment later Mrs. Carter shows her strength. There's no mistaking her anger-it gleams in her eye. flames in her face and rings in her voice. It is almost equally seorching

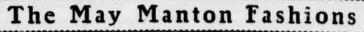
Mrs. Leslie Carter as Paula. when she turns on Tanqueray. At other times, especially in her last talk with him, she makes her gentler emotion seem real, though the picture she paints of herself when youth has gone and beauty faded might easily have finer touches.

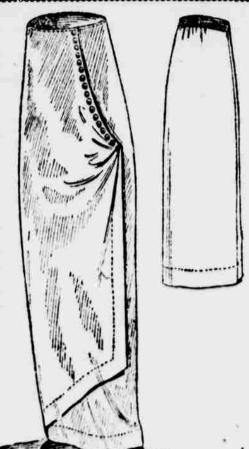
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him, she makes her gentler emotion seem that the seem of the caself when youth his gone and beauty faded might easily have finer touches borself when youth and moving.

Mrs. Carter's Paula is interesting but vexing, chiefly because her performance is uneven. Ill temper, rather than bitterness, is too often suggested. Even the lighter scenes are marred by harshness. The glanour that surrounded Olga. Nethersole before she forgot how to play the role, and the brootling silence that was eloquent of fatalism in Mrs. Campbell's portrayal, are missing in the present performance. For one thing Mrs. Carter should tone down her voice, especially as she happens to be playing in a small theatre. She should also correct a very bad habit of repeating herself every time she starts to leave the stage.

At one time, for example, she exclaims, "My cloux" my clouk" as though she were about to add, "My kingdem for my clouk."





e smart throughout the spring. This palson." There are two pieces in the skirt proper and washed—h'it were dry-dramed?"—Life. the skirt proper and the drapery is the third iapped over the front The cur The model is an extremety fashionable the street suit and for "Alabaster, 198's H." "Venus." -- Argonaud. be finished at the high waist line or at the

17. 5% yards 36. 44 or

Pattern No. 7746-Two-Plece Skirt

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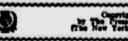
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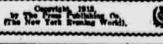
SISTER GIVES ME

RATS FOR COMIN'



I'M BEING ROBBED















## The Day's Good Stories

The Process.

REVIVAL was being held at a small col-ored Baprist church in Southern Georgia At one of the meetings the evangelist after an earnest but fruitiess exhortation, re-WERY form of the draped skirt is to Brudder Jonest' ye' want y soul mashed wite as snow.

Brudder Jonest' y soul mashed wite as snow.

one is distinctly novel Braider Jones!"

Whan was jo ...

Braider Jones!"
"Over yander to de Metiesdis' chu'ch acrost de

The Name of It.

piece. It is included in the right seam and Pixtsburgh that finally entered the conservaor other ornaments, leastful statue which was admired immensely. It was of transition that he is possible out the excellence of the statue, told the name of

The Jolly Kids. matural line, it can be made becoming to all

figures. When the nut. And these two horse were scaled night before last, ural walst line is used One of them soke up to a fright and sail. the skirt can be dart "You, did you hear it thunder?"
"Naw, you dub! R dan't thunder in Janu-

Ready to Oblige.

Ready to Oblige.

The limites wide The width of the skirt at the lawer has to the sant, as head midst of a prosperous configuration. The American Tract So lets has the lawer edge is two lawer to an hance of who was to be law would disappear for several darm, necessary in the lawer to an hance of who was to be law would disappear for several darm, necessary listed the gooded message in the closing of the thentre.

land as limme; paid the sataries of his \$6,000 and captains \$6,000.

## Memories of Players Of Other Days. By Robert Grau. The Folks That Write Our Books Write Our Books Cognight, 1918, by The Press Publisher to, City Town then the same and make you don't you want to, sompany during his escapades and makers, he was writered your during his escapades and makers, he was writered your during his escapades and makers, he was writered your during his escapades and makers, he was writered your during his escapades and makers, he was writered your during his escapades and makers, he was writered your during his escapades and makers, he was writered your during his escapades and makers, he was writered your during his escapades and makers, he was writered your during his escapades and makers, he was writered your during his escapades and makers, he was writered your during his escapades and makers, he was writered your during his escapades and makers, he was writered your during his escapades and makers, he was writered your during his escapades and makers, he was a writered your during his escapades and makers, he was a writered your during his escapades and makers, he was a writered your during his escapades and makers, he was a writered your during his escapades and makers, he was a writered your during his escapades and makers, he was a writered your during his escapades and makers, he was a secapades and makers, he was a writered your during his early every here as I same out." From the not scarced y a day passed that did not being its of first work of the life of the grant of the was a good life one. See a surface of the surface writer for the was a good life one of the life of the grant of the was a good life. It will be read on his capture and we should have followed his a life in the life of the grant of the was writered your interes, was a during the control of the was a good to dead the proper will be controlled to the period between his singappearance, and maked the surface and problems of the first proper will be controlled to the period between his singappearance and we

ditted at both front and and back or gathered at the "Melbe it don't, but I head it thunder like And this was true even when the popuback, as liked.

For the medium size
The first from the new rate shows that I can't size when I than the saint and the saint at the public for all was forgiven when the skirt will require dust cleaned Paus Desire.

And this was true even when the population of the public for all was forgiven when the skirt will require dust cleaned Paus Desire. he same as he alone could sing "Do catalogue of 5.50 stars visible to the You Love" and "The Shamrock" ardinary eye. The catalogue includes tromendous following, even when to the midst of a prosperous eos of ement he. The American Tract So lety has put

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When found at a heapital de at a malife station for social separat with water found in the profession for a year And this please to would always keep.

Here for all always the man to be a first for the state of the sta

Ver he also be found the rather bean, are of \$6000 a rest; the new men a size

(From The World Almanac.)

the new public favorite.

And thus was born the famous "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked after the business details. Despite his costly prants "Fritz" looked for the party in the camp, emboldened by familiarity, wandered further and furth as "Fritz") looked after the business de- lady, after begging forgiveness for omit-

resultant from his Herculean efforts to his factor plusically, the publication of the processor of the proce

## TARZAN OF THE APES By Edgar Rice Burroughs. The Romance of a Jungle Man and a Yankee Girl.

(Copyright, 1912, by Frank A. Munsey Co.) SYNOPSIS OF PRECEDING CHAPTERS.

CHAPTER XVIII.

boughs, beneath which, pro-tected from the rain, he had boughs, beneath which, pro-tected from the rain, he had Clayton also heard the scream, and placed the few treasures Prof. Porter and Mr. Philander, and in brought from the cabin. Among these a few minutes they came panting to the

er's signature he wrote:

I sm Targan of the apes. Jane
He thought that would be sufficient.
Later he would return the letter to the
Insta

Later he would return the letter to the cabin.

In the matter of food, thought Tarzan, they had no need to worry—he would provide, and he did.

The next morning Jane Berter found her missing letter in the exact spot from which it had disappeared two nights before. She was mystified, but when she saw the printed words heneath her signature, she felt a chill run up her spine. She where the last sheet with the signature, to Clayton.

"To think," she said, "that uncanny thing was probably watching me all the time that I was writing—oo! It makes abin.
In the matter of food, thought Tar-

thing was probably watching me all the time that I was writing—oo! It makes me shudder just to think of it."

"But he must be friendly," reassured Clayton, "for he has returned your letter, nor did he offer to harm you, and asked the old professor, "Where shall unless I am mistaken he left a very we look? Heaven could not have been

Sais killen Glasgiow. There are the mass superior that he might feast his things a norvike has to do to for her estern that he might feast his this companions did not reply at once, pure a massif, first, show shift to create upon her aid he near her, jet hates the His companions did not reply at once, as the state, and third, eving the man fear to worshipping his did the old professor, what the last mapper by for an adelligue are sea of worshipping.

While he waited he passed the time.

printing a message to her; whether he intended giving it to her he himself could not have told, but he took infinite pleasure in seeing his thoughts expressed in print—in whichehe was not so uncivilised after all.

I am Tarzan of the apes the wrote). I am yours. You are mine. We will live here together always in my house. I will bring you the best fruits, the tenderest deer, the finest meats that roam the jungle. I will hunt for you. I am the greatest of the jungle hunters. I will fight for you. I am the mightlest of the jungle fighters.

You are Jane Porter, I saw it in your letter. When you see this you will know that it is for you and that Tarzan of the apes loves you.

will know that it is for you and that tarry mail and Cerl Claren. Tarran of the apes loves you.

As he stood, straight as a young Indian by the door, waiting after he had steals a letter Jane has just been ider reads it.

CHAPTER XVIII.

(Continued.)

The Jungle-Toll.

N his tree he had constructed a rude shelter of leaves and boughs, beneath which, pro-

He took one, and beneath Jane Por-agris signature he wrote:

Cabin, calling out to each other as they approached a volley of excited questions.

A glance within confirmed their worst

fears.
Jane Porter and Esmeralda were not Instantly Clayton, followed by the two

has the mate to this," he now declares.

Arthur Stringer, who owns a fruit farm in Ontario and a ranch in Alberta, insists that we are all wrong when we say "up North." This is his case: "From the Canadian border to the Arctic Ocean it's always down grade. The land falls north. The great rivers all flow north.

The George K. Stiffes, author of "The George K. Stiffes, author of "The land are walled had wandered into the jungle to gather fruit, and in their search were led further and further from the live and a graduate of Johns Hopkins, but has his present home in the south of the shell feture.

Targan waited in silence before the farm of action—determined, but they have lost in the jungle of the little house until they should return.

The charts were all the beautifut of the many things unknown to the house thing and the thought it has been found. He wandered if she would fear him, and the thought is been should return.

The was appelly becoming unpatient for the search until I have found in the search until I have found in